

# LAUDATE DOMINUM

- de "Vésperas Solenes para um Confessor" -

Wolfgang Amadeus Mozart

1756-1791

**Soprano Solo**

*Andante ma un poco sostenuto*

10



Lau - da - te Do - mi - num,  
o - mnes gen - tes, lau - da - te e - um  
o - mnes po - pu - li.  
Quo - ni - am con - fir - ma - ta est su - per nos mi - se - ri -  
cor - di - a e - jus, et ve - ri - tas,  
ve - ri - tas Do - mi - ni ma - net, ma -  
net in ae - ter

42

num.

42

**Tutti** *p*



Glo - ri - a Pa - tri et Fi - li - o  
Glo - ri - a Pa - tri et Fi - li - o  
Glo - ri - a Pa - tri et Fi - li - o  
Glo - ri - a Pa - tri et Fi - li - o

46 *f* et Spi - ri - tu - i San - cto, *tr* si - cut *p* e - rat in prin -

*f* et Spi - ri - tu - i San - cto, *p* si - cut e - rat in prin -

8 *f* et Spi - ri - tu - i San - cto, *p* si - cut e - rat in prin -

*f* *p*

52 ci - pi - o et nunc et sem - per et \_\_\_\_\_ in sae - cu - la

ci - pi - o et nunc et sem - per et \_\_\_\_\_ in sae - cu - la

8 ci - pi - o et nunc et sem - per et \_\_\_\_\_ in sae - cu - la

58 *f* sae - cu - lo - - - rum. *p* A - - - *f*

*f* sae - cu - lo - - - rum. *p* A - - - *f*

8 *f* sae - cu - lo - - - rum. *p* A - - - *f*

*f* *p* *f* *f*

sae - cu - lo - - - rum. \_\_\_\_\_ A - - -

63

Sol. A - - - - - men, a - - - - -

S. men, a - - - - - men, \_\_\_\_\_

C. men, a - - - - - men, \_\_\_\_\_

T. men, a - - - - - men, \_\_\_\_\_

B. men, a - - - - - men, \_\_\_\_\_

8

*p*

Detailed description: This block contains the first system of a musical score, measures 63-66. It features five vocal parts: Sol. (Soprano), S. (Soprano), C. (Contralto), T. (Tenor), and B. (Bass). The Sol. part has a melodic line with a long note in measure 63, followed by a descending scale in measure 64, and a more active line in measures 65 and 66. The other four parts (S., C., T., B.) have a similar rhythmic pattern of quarter notes in measure 63, followed by a long note in measure 64, and a long note in measure 65. The lyrics are 'men, a - - - - - men, \_\_\_\_\_' for all parts. A piano (*p*) dynamic marking is present in measure 64. A rehearsal mark '8' is located at the beginning of the Bass line.

67

67

men.

a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men.

a - - - - - men, a - - - - - men.

8 a - - - - - men, a - - - - - men.

*tr*

*pp*

*pp*

*pp*

*pp*

Detailed description: This block contains the second system of a musical score, measures 67-70. It features the same five vocal parts as the first system. The Sol. part has a melodic line with a trill (*tr*) in measure 67, followed by a descending scale in measure 68, and a long note in measure 69. The other four parts (S., C., T., B.) have a similar rhythmic pattern of quarter notes in measure 67, followed by a long note in measure 68, and a long note in measure 69. The lyrics are 'men.' for the Sol. part, and 'a - - - - - men, a - - - - - men.' for the other parts. A piano (*p*) dynamic marking is present in measure 68, and a pianissimo (*pp*) dynamic marking is present in measure 69. A rehearsal mark '8' is located at the beginning of the Bass line.

J. E. V.